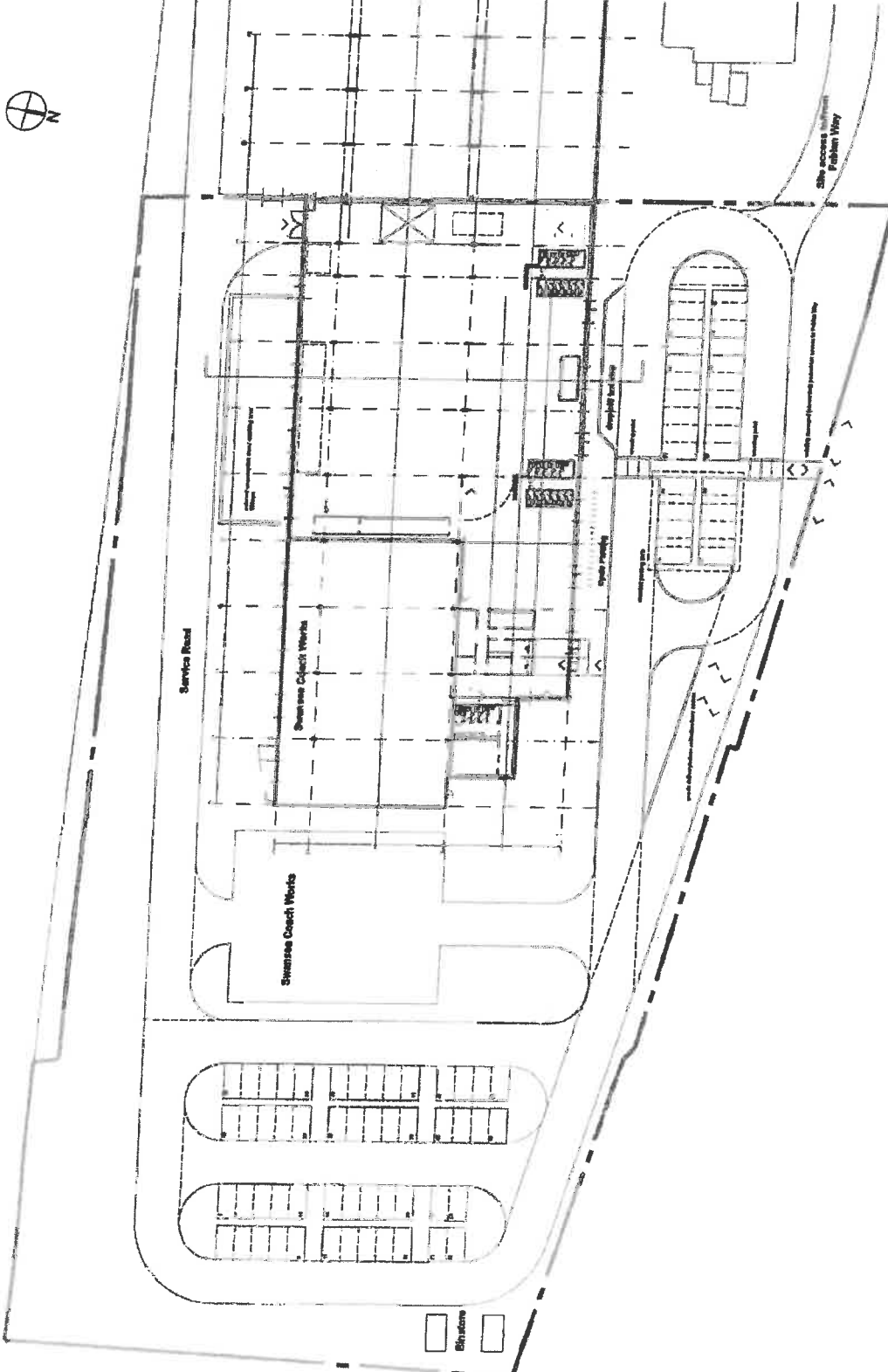


	Action	Whom	When
Security	<ul style="list-style-type: none"> To keep the security for an extra half an hour after closing to monitor the manner customers leave the premises. Increase the visibility of security staff via hi-visibility jackets outside the venue. Security staff to advise customers to keep the volume down once outside and disperse crowd away from residential areas. Concentrate security staff on key areas to manage the traffic predominantly taxis. Security briefed to take time clearing the venue at the end of night allowing groups to leaving in smaller numbers at any given time. 	<p>DW/JW</p> <p>DW/JW</p> <p>DW/JW</p> <p>DW</p>	<p>Immediately</p> <p>Immediately</p> <p>Immediately</p> <p>Immediately</p>
Staff	<ul style="list-style-type: none"> Refresher training for all bar staff about serving customers that may already appear intoxicated 	<p>JW</p>	<p>Immediately</p>
Cameras	<ul style="list-style-type: none"> N/A. 		
Bars	<ul style="list-style-type: none"> N/A 		
Building	<ul style="list-style-type: none"> To keep mellow music playing until 1130 at a lower volume to allow groups to filter out slowly. Keep the front of the building free of parked cars to allow taxis an area to pull up and turn around away from the flats. Security marshals to help manage this. Signs to displayed around the venue especially on the route out asking customers to respect neighbors. 	<p>DW/JW</p> <p>DW/JW</p> <p>DW?JW</p>	<p>Immediately</p> <p>Immediately</p> <p>Immediately</p>
Management	<ul style="list-style-type: none"> Managers to ensure there is a Manager present on the front door when ever possible to ensure that the right decisions are being made. Noise readings to be monitored and documented. 	<p>ALL</p> <p>ALL</p>	<p>Immediately</p> <p>Immediately</p> <p>Ongoing</p>

Promotions & Marketing	<ul style="list-style-type: none"> All promotions and marketing online to include message about noise control and respecting neighbors. 	BW	Immediately
Training	<ul style="list-style-type: none"> Intoxication awareness training. Vulnerability training. 	JW	Ongoing
Bookings	<ul style="list-style-type: none"> Extra staff on front till to ensure that customer enter the premises quicker. 	KF	Immediately



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Fekken Way

NOTES:

- Location of Structure
- Location of Main Road
- Location of Major Area Right of Way
- Location of Plot Subdivisions

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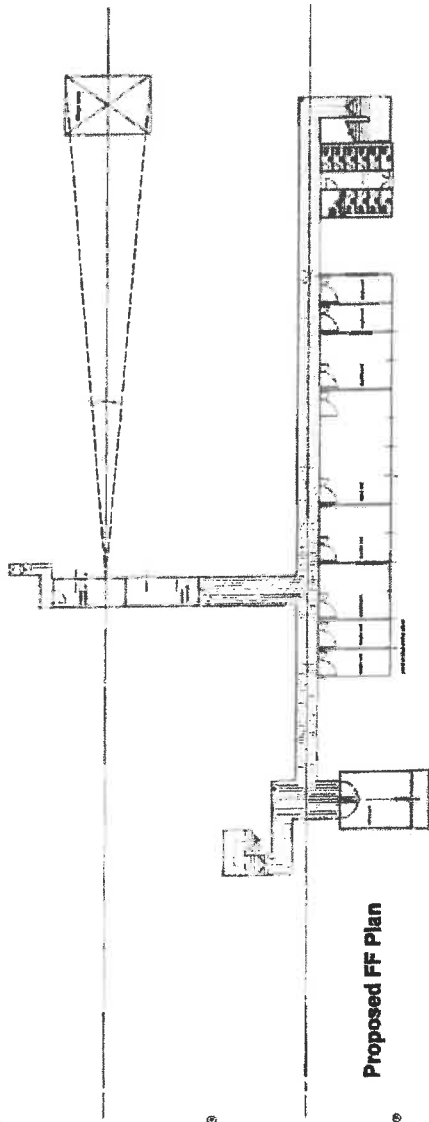


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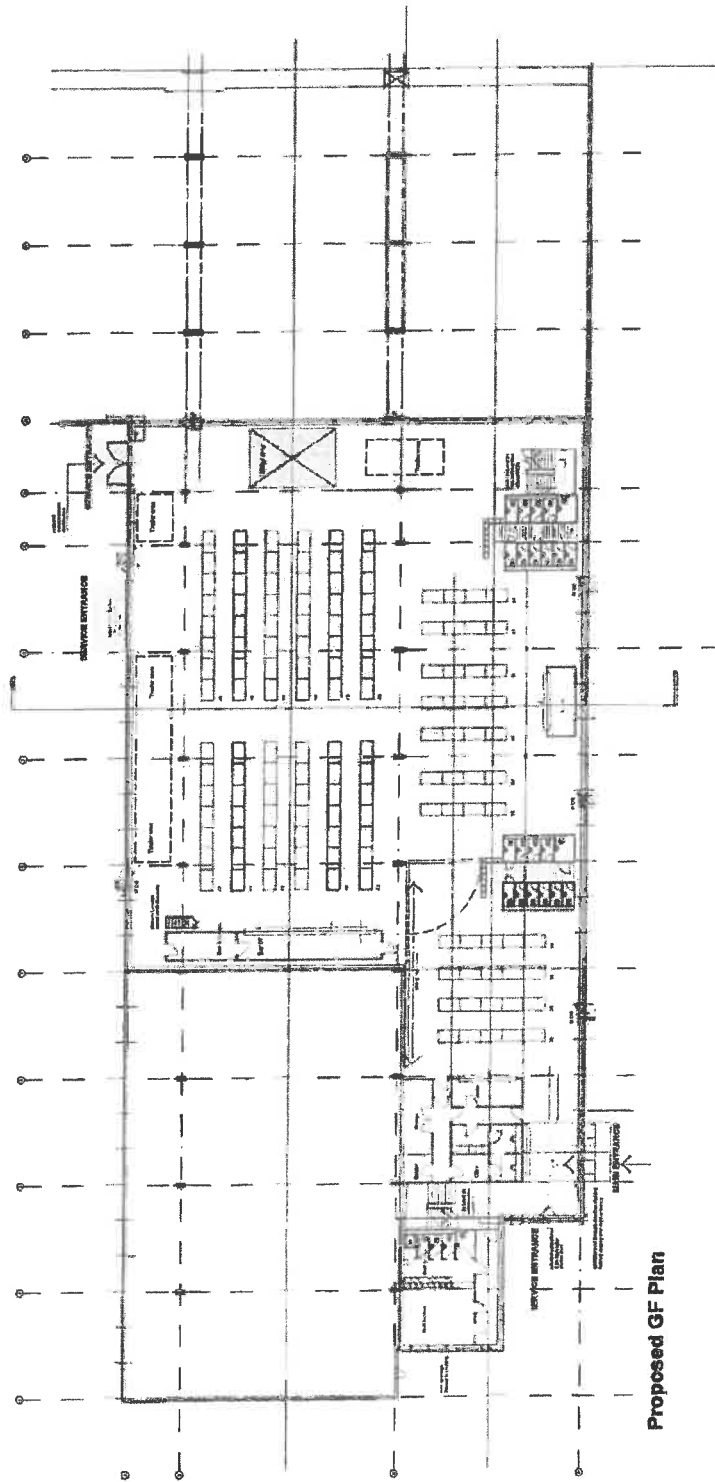
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PROPOSED FLOOR PLANS
 Address and Design
 Scale: 1:500
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 Project: 19/08/2019
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Proposed FF Plan



Proposed GF Plan

KEY:

Proposed work is to be carried out in accordance with the specifications of the client.

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PLANNING

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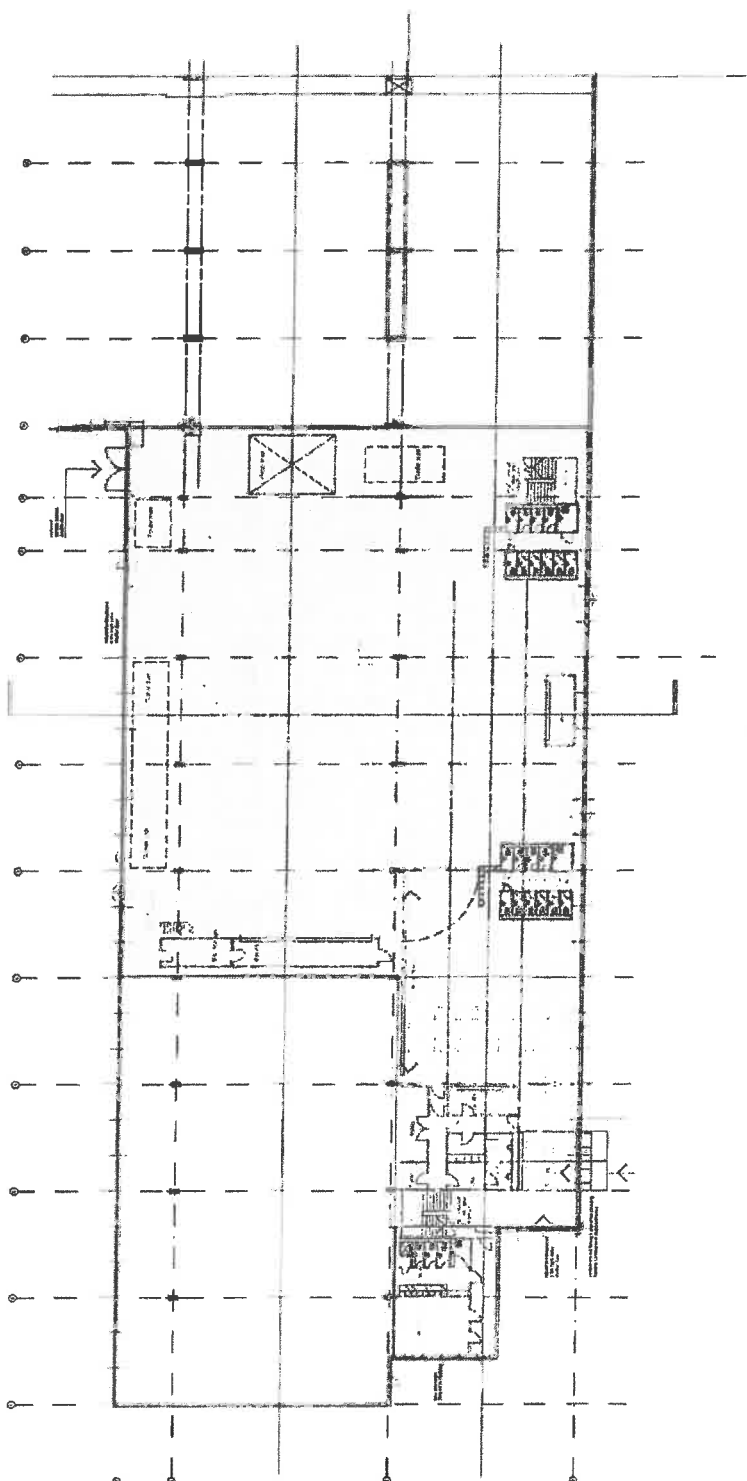
Client: Nicholas Saunders

Location: [Address]

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Proposed (up to date) floor plan

DATE	NO.	BY	CHKD BY
15/03/2008	01	NT	NT
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WASTE RESOURCE MANAGEMENT



THE DEPOT

THE DEPOT, LANGDON ROAD, SWANSEA

NOISE ASSESSMENT REPORT

AUGUST 2018

wardell armstrong



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THE DEPOT

THE DEPOT, DUMBALLS ROAD, CARDIFF

NOISE ASSESSMENT REPORT

AUGUST 2018

PREPARED BY:

Rosie Pitt Senior Environmental Scientist

CHECKED AND APPROVED BY:

Mark Dawson Technical Director
(MIOA)

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APPENDICES

Appendix 1 Noise Monitoring Results

1 INTRODUCTION

- 1.1.1 Wardell Armstrong LLP was commissioned to undertake a noise assessment for a proposed venue at the Depot in Swansea, to be used for music, entertainment and restaurant activities within the industrial estate on Langdon Road, Swansea. The proposed opening hours for the venue will be 1000 until 0000 Monday to Friday.
- 1.1.2 The site is located in eastern Swansea on Langdon Road. To the north of the site lies Langdon Road beyond which lies the A438. There is a 2m high brick wall in between Langdon Road and the A483. Approximately 115m to the north of the site lies a residential area on Wern Fawr Road. To the east of the site lie further industrial and commercial buildings, beyond which lies open land. To the south of the site lies further open land, beyond which lies another industrial area. To the west of the site lie industrial buildings, beyond which, approximately 190m to the west of the site lies a residential area on Bevans Row and Wern Terrace. The 2m high brick wall along Langdon Road extends along the southern garden boundaries of the properties on Bevans Row.
- 1.1.3 The report comprises an assessment of potential noise impacts upon the existing residential dwellings from the proposed activities at the Depot including noise from music, use of microphones, noise from crowds and noise from additional road traffic, particularly at closing time. The report assesses the results of noise surveys carried out in accordance with current guidance and includes recommendations for noise mitigation as appropriate.

2 ASSESSMENT METHODOLOGY

2.1 Consultation and Scope of Works

2.1.1 Prior to carrying out the noise assessment, Wardell Armstrong discussed and agreed the assessment methodology with the Environmental Health Department at Swansea Council. It was agreed that consideration should be given to the potential noise from music and use of microphones within the venue and also the noise from crowds and additional traffic on Langdon Road.

2.1.2 In order to establish likely noise levels from the venue it was agreed with Swansea Council Environmental Health that data collected at the existing Depot venue in Cardiff could be used for the assessment as the proposed uses and noise reductions measures at the Swansea venue will be largely the same.

2.1.3 The noise reduction measures at the Cardiff Depot include, but are not limited to the following:

- Noise insulated fire escapes and acoustically boxed doorways;
- Wall cavities filled with noise insulating foam;
- High specification acoustic curtains; and
- Directive sound system in order to direct sound to where it is wanted more efficiently.

2.1.4 The Noise Assessment considers the suitability of the site for the proposed use and hours of operation, and takes into account current guidance including:

- Planning Policy Wales November 2016;
- Planning Guidance (Wales): Technical Advice Note (Wales) 11 (TAN11);
- The World Health Organisation Guidelines for Community Noise, 1999 (WHO);
- British Standard 8233: 2014 Guidance on sound insulation and noise reduction for buildings (BS8233);
- Good Practice Guide on the control of Noise from Pubs and Clubs; and

2.2 Noise Survey:

2.2.1 As part of this assessment, Wardell Armstrong LLP has carried out an attended noise survey to assess the current ambient and background noise levels at existing receptor locations. The noise survey is discussed in Section 3 of this report.

2.3 Assessment Methodology Adopted:

2.3.1 An assessment is required to consider any potential noise impacts on sensitive areas

surrounding the establishment. The potential impacts have been assessed with reference to current guidance.

Planning Policy Wales, November 2016

2.3.2 Planning Policy Wales (PPW) is the current planning policy guidance within Wales. The planning guidance defines the objectives for PPW. These are detailed in paragraph 13.1.2;

The Welsh Government's objectives are to:

- *maximise environmental protection for people, natural and cultural resources, property and infrastructure; and,*
- *prevent or manage pollution and promote good environmental practice.'*

2.3.3 In particular reference to noise Paragraph 13.13.1 of the PPW states:

'Noise can affect people's health and well-being and have a direct impact on wildlife and local amenity. Noise levels provide an indicator of local environmental quality. The objective of a policy for noise is to minimise emissions and reduce ambient noise levels to an acceptable standard. Noise Action Plans, drawn up by the Welsh Ministers in relation to Wales under the Environmental Noise Directive, and the Wales Regulations, aim to prevent and reduce environmental noise where necessary and preserve environmental noise quality where it is good. They are a planning consideration in the use and development of land.'

Planning Guidance (Wales): Technical Advice Note (Wales) 11 (TAN11)

2.3.4 Tan 11 states that

"Local planning authorities must ensure that noise generating development does not cause an unacceptable degree of disturbance. They should also bear in mind that if subsequent intensification or change of use results in greater intrusion, consideration should be given to the use of appropriate conditions."

World Health Organisation Guidelines for Community Noise, 1999 (WHO)

2.3.5 The WHO Guidelines for Community Noise 1999 suggest guideline values for internal noise exposure which take into consideration the identified health effects and are set, based on the lowest effect levels for general populations. Guideline values for annoyance which relate to external noise exposure are set at 50 or 55 dB(A),

representing day time levels below which a majority of the adult population will be protected from becoming moderately or seriously annoyed respectively.

2.3.6 The following guideline values are suggested by WHO:

- 35 dB L_{Aeq} (16 hour) during the day time in noise sensitive rooms
- 30 dB L_{Aeq} (8 hour) during the night time in bedrooms
- 45 dB L_{Amax} (fast) during the night time in bedrooms
- 50 dB L_{Aeq} (16 hour) to protect majority of population from becoming moderately annoyed
- 55 dB L_{Aeq} (16 hour) to protect majority of population from becoming seriously annoyed

British Standard 8233 – Guidance on sound insulation and noise reduction for buildings, 2014

2.3.7 British Standard 8233 “Guidance on sound insulation and noise reduction for buildings” 2014 bases its advice on the WHO Guidelines. In addition, for internal noise levels it states;

“Where development is considered necessary or desirable, despite external noise levels above WHO guidelines, the internal target levels may be relaxed by up to 5 dB and reasonable internal conditions still achieved.”

Good Practice Guide on the Control of Noise from Pubs and Clubs, March 2003

2.3.8 The good practice guide provides guidance for the assessment of noise affecting noise-sensitive properties, from the public and private use of public houses and other similar premises. The main noise sources considered are music, singing, public address systems, children’s play areas, beer gardens, people in general, car parks and access roads, deliveries, collections, materials handling, plant and machinery and skittle alleys.

2.3.9 The guidance states that there should an attempt to ensure that:

“for premises where entertainment takes place on a regular basis, music and associated sources should not be audible inside noise-sensitive property at any time”

and

“for premises where entertainment takes place less frequently, music and associated sources should not be audible inside noise-sensitive property between 23:00 and 07:00 hours”

2.3.10 The guidance also suggests some mitigation measures for the control of noise sources from generated from pubs, such as the following:

- The determination of an appropriate level of sound insulation based on realistic source and receptor levels;
- Automatic door closers;
- The provision of well sealed acoustic doors on emergency exits;
- The provision of sound insulated windows;
- Where possible plant and machinery should be positioned in a way that the building structure provides as much screening as possible for nearby noise sensitive properties; And
- Regular maintenance should be carried out on all plant and machinery to ensure noise sensitive disturbance from such sources is kept to a minimum.

3 NOISE SURVEY

3.1.1 On the 27th July and 10th August 2018 Wardell Armstrong LLP carried out a noise survey at the existing Depot in Cardiff and at representative sensitive receptors near to the proposed Depot in Swansea respectively.

3.1.2 Attended noise measurements were taken at a total of four monitoring locations; two in Cardiff and two in Swansea. They are considered to be representative the likely noise levels from the proposed Depot and of the existing sensitive receptors nearest to it. The monitoring locations are as follows, and are shown below in Figures 1 and 2:

- Monitoring Location 1: Adjacent to rear gardens on Bevans Row, approximately 190m from the proposed Depot location;
- Monitoring Location 2: Adjacent to rear gardens on Wern Fawr Road, approximately 115m from the proposed Depot location;
- Monitoring Location 3: Approximately 80m to the south of the Cardiff Depot and 3.5m from Dumballs Road, representative of traffic and crowd noise before and after closing time;
- Monitoring Location 4: Approximately 60m to the east of the Cardiff Depot, representative of music and microphone noise from the Depot.

Figure 1

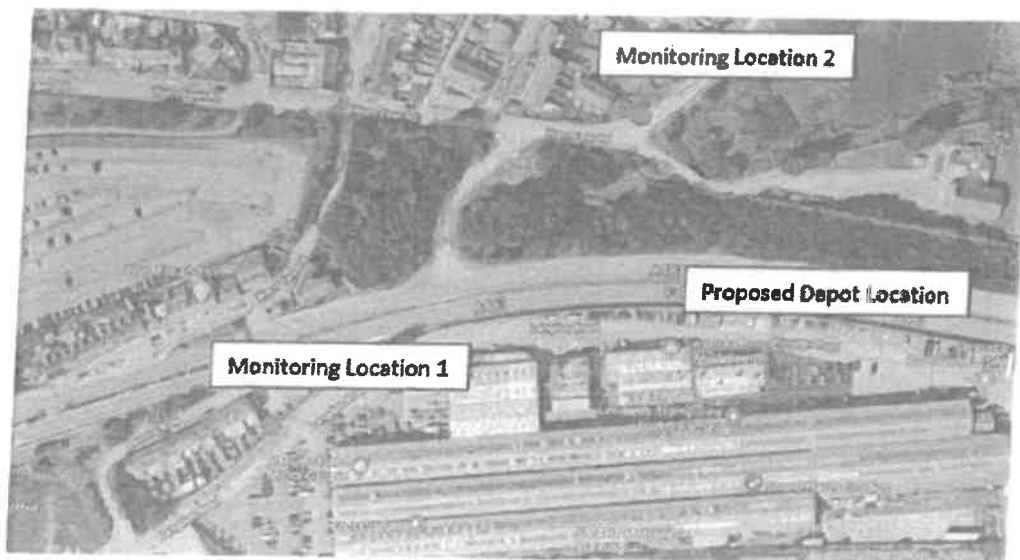
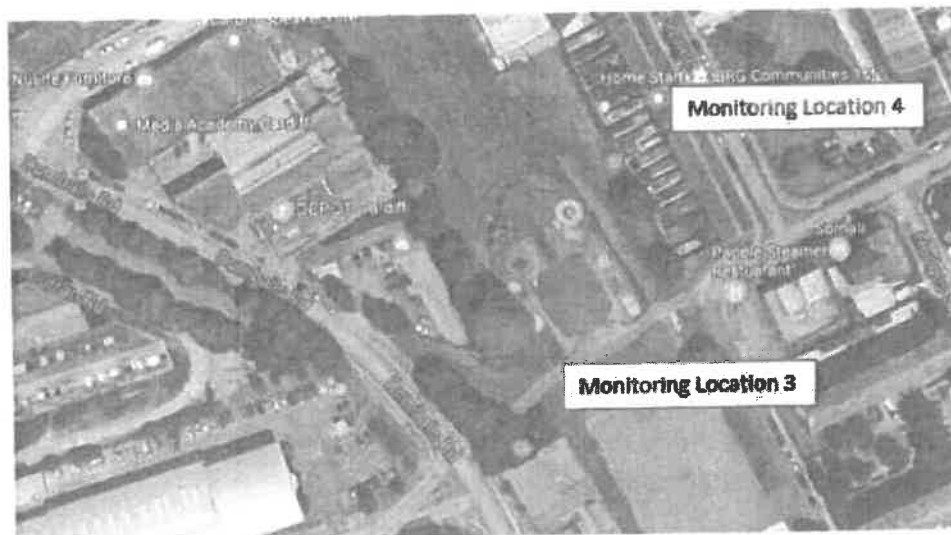


Figure 2



- 3.1.3 Attended noise monitoring was carried out at the locations 1 and 2 between 2000 and 0100 on the 10th August 2018 in order to establish the existing background noise levels at the sensitive receptors. This time period on a Friday evening was selected as it would likely be the busiest and therefore the loudest should the venue receive permission to hold events.
- 3.1.4 Attended monitoring was undertaken on a Friday evening at the existing Depot in Cardiff at monitoring locations 3 and 4 between 2000 and 0000 on 27th July 2018 in order to provide specific noise levels to represent noise from the proposed Depot in Swansea.
- 3.1.5 The noise measurements were made using a Class 1, integrating sound level meter. The sound level meter was mounted vertically on a tripod 1.5m above the ground and more than 3.5 metres from any other reflecting surfaces.
- 3.1.6 All noise monitoring took place during dry and calm weather conditions. The sound level meter was calibrated to a reference level of 94dB at 1kHz both before, and on completion of, the noise survey. No drift in calibration was noted during the survey.
- 3.1.7 For the purpose of this assessment daytime hours are taken to be 0700 to 2300 hours and night-time hours to be 2300 to 0700 hours.

3.1.8 A-weighted¹ L_{eq} ² noise levels were measured to comply with the requirements of WHO. A-weighted L_{90} ³ and L_{10} ⁴ noise levels, together with the maximum and minimum sound pressure levels, were also measured to provide additional information. The measured noise levels are set out in full in Appendix A.

3.1.9 Attended noise monitoring allows observations and detailed notes to be made of the significant noise sources which contribute to each of the measured levels. The observations identified the following:

Road Traffic Noise: Noise from road traffic on the A438, and the surrounding road network was dominant at locations 1 and 2 and particularly dominant at monitoring location 1.

The Depot Cardiff: Music and microphone use was occasionally audible at low levels at monitoring locations 3 and 4 during the event at the Depot. Crowd noise was also audible at a low level at each monitoring location during the event at the Depot. Traffic noise level increased slightly towards and after the end of the event at the Depot.

¹ A' Weighting An electronic filter in a sound level meter which mimics the human ear's response to sounds at different frequencies under defined conditions

² L_{eq} Equivalent continuous noise level; the steady sound pressure which contains an equivalent quantity of sound energy as the time-varying sound pressure levels.

³ L_{90} The noise level which is exceeded for 90% of the measurement period.

⁴ L_{10} The noise level which is exceeded for 10% of the measurement period.

4 NOISE IMPACT ASSESSMENT

4.1 Existing and Predicted Noise Levels

- 4.1.1 The measured noise levels for each monitoring location have been divided into daytime (0700-2300 hours) and night-time (2300-0700 hours) categories. The individual levels have been arithmetically averaged to give a single daytime and night-time level at each location during an event and not during an event for comparison.
- 4.1.2 The results for the each of the monitoring location in Swansea are presented in Table 1 below.

Time	Monitoring Location	Average Measured Noise (Figures in dB L _{eq})
0700-2300	1	59.4
2300-0700		57.8
0700-2300	2	49.1
2300-0700		45.5

- 4.1.3 Further calculations have been undertaken in order to establish the likely noise levels at locations 1 and 2 due to each element of noise from the proposed Depot, music and microphone use, traffic, crowds, and subsequently an overall noise level.
- 4.1.4 Crowd noise was not the dominant noise source coming from the Depot in Swansea and was largely masked by traffic noise or music noise. Due to the low levels of crowd noise and the additional distance of the proposed Depot from the noise sensitive receptors and other noise barriers, it is likely that crowd noise would will be largely inaudible. Crowd noise will therefore not be considered further within this assessment.
- 4.1.5 The noise levels recorded at monitoring location 4 have been used to represent the noise levels due to music and microphone from the proposed Depot at monitoring locations 1 and 2. Due to later proposed hours of operation at the Depot in Swansea, the daytime noise levels recorded at monitoring location 4 have been used to represent the daytime and night-time noise levels at monitoring locations 1 and 2. The source noise levels monitored at location 4 have been corrected to represent the likely noise levels at monitoring location 1 and 2 as summarised in table 2.

Table 2: Source noise level adjustments for predicted music noise levels

Time	Monitoring Location	Average Measured Noise (Figures in dB L _{Aeq}) at ML4	Distance from Venue	Distance Correction	Additional barrier attenuation due to 2m high wall	Resultant Noise level (Figures in dB L _{Aeq})
0700-2300	1	49.3	190m	-10dB	-10dB	43.3
2300-0700		49.3				44.6
0700-2300	2	49.3	115m	-5.7dB	-10dB	33.6
2300-0700		49.3				33.6

4.1.6 The noise levels recorded at monitoring location 3 have been used to represent the noise levels due to traffic associated with the proposed Depot at monitoring locations 1 and 2. The source noise levels monitored at location 3 have been corrected to represent the likely noise levels at monitoring location 1 and 2 as summarised table 3 below.

Table 3: Source noise level adjustments for predicted music noise levels

Time	Monitoring Location	Average Measured Noise (Figures in dB L _{Aeq}) at ML3	Distance from nearest road likely to be affected by Depot Traffic	Distance Correction	Additional barrier attenuation due to 2m high wall	Resultant Noise level (Figures in dB L _{Aeq})
0700-2300	1	63.3	3.5m	-0dB	-10dB	43.3
2300-0700		64.6				44.6
0700-2300	2	63.3	60m	-12.3dB	-10dB	33.6
2300-0700		64.6				33.6

4.1.7 The results for the predicted noise levels are shown in table 4 below.

Time	Monitoring Location	Predicted Music Noise Level (Figures in dB L _{eq})	Predicted Traffic Noise Level (Figures in dB L _{eq})	Total Predicted Noise Level (Figures in dB L _{eq})
0700-2300	1	29.3	53.3	53.3
2300-0700		29.3	54.6	54.6
0700-2300	2	33.6	41.0	41.7
2300-0700		33.6	42.3	42.8

4.1.8 The existing and the total predicted noise levels from the proposed Depot, at monitoring locations 1 and 2 are summarised in Table 5 below.

Time	Monitoring Location	Existing Noise Level (Figures in dB L _{eq})	Predicted Total Noise Level from the Proposed Depot (Figures in dB L _{eq})
0700-2300	1	59.4	53.3
2300-0700		57.8	54.6
0700-2300	2	49.1	41.7
2300-0700		45.5	42.8

4.1.9 Based on the results obtained, a robust assessment can be made of the likely noise impact at the existing noise sensitive receptors and of the mitigation necessary to achieve the required noise levels.

4.1.10 The existing maximum noise levels, measured during the night-time at monitoring locations in Swansea are summarised in Table 6.

Monitoring Location	Maximum Measured Noise Level
1	72.0
2	67.6

4.1.11 Calculations have been undertaken in order to establish the potential maximum noise levels at location 1 and 2 due to noise from the proposed Depot. The maximum noise

levels recorded at monitoring location 3 have been used to represent the potential maximum noise levels associated with the proposed Depot at monitoring locations 1 and 2. The maximum noise levels observed at monitoring location 3 are associated with traffic noise, therefore only traffic noise will be assessed.

4.1.12 The maximum noise levels monitored at location 3 have been corrected to represent the potential maximum noise levels at monitoring location 1 and 2 as summarised table 7 below.

Table 7: Source noise level adjustments for predicted music noise levels

Monitoring Location	Average Measured Noise (Figures in dB L_{Aeq}) at ML3	Distance from nearest road likely to be affected by Depot Traffic	Distance Correction	Additional barrier attenuation due to 2m high wall	Resultant Noise level (Figures in dB L_{Aeq})
1	78.3	3.5m	-0dB	-10dB	68.3
2	78.3	60m	-24.6dB	-10dB	43.7

4.1.13 The existing and the predicted maximum noise levels from the proposed Depot, at monitoring locations 1 and 2 are summarised in Table 6 below.

Table 6: Existing and Predicted Daytime and Night-time Noise Levels

Monitoring Location	Existing Maximum Noise Level (Figures in dB L_{Amax})	Predicted Maximum Noise Level (Figures in dB L_{Amax})
1	72.0	68.3
2	67.6	43.7

4.2 Assessment of Daytime Noise Levels at Noise Sensitive Receptors

4.2.1 The existing and predicted daytime noise levels, as detailed in Table 3, demonstrate that the predicted noise levels from the proposed Depot would be at least 6dB lower than then existing noise levels at the residential areas. Although some noise from the venue may occasionally be just audible at the residential areas, it is likely that this would be an infrequent occurrence . Assuming that similar noise reduction measures to the Cardiff Depot will be put in place at the Swansea Depot, the noise impact of the proposed Depot during the daytime is considered to be negligible.

4.2.2 It should also be remembered that any noise from the venue would only occur during events, which would only regularly be held on Friday evenings.

4.2.3 With the additional benefit of attenuation which would be provided by the fabric of the residential properties themselves, it is likely that any noise from the venue would be inaudible inside the properties for the majority of the time.

4.2.4 Based on the above, no further mitigation is considered necessary in order to reduce noise impact from the venue during the daytime.

4.3 Assessment of Night-time Noise Levels at Noise Sensitive Receptors

4.3.1 The existing and predicted daytime noise levels, as detailed in Table 3 demonstrate that the predicted noise levels from the proposed Depot would be at least 3dB lower than then existing noise levels at the residential areas. Although some noise from the venue may occasionally be just audible at the residential areas, it is likely that this would be an infrequent occurrence. In addition to this, as the night-time noise will be largely due to noise, it is unlikely that it will be discernible against the existing traffic noise. The maximum predicted noise levels are lower than the existing maximum noise levels and have therefore not been considered any further. Assuming that similar noise reduction measures to the Cardiff Depot will be put in place at the Swansea Depot, the noise impact of the proposed Depot during the night-time is considered to be negligible.

4.3.2 It should also be remembered that any noise from the venue would only occur during events, which would only regularly be held on Friday evenings.

4.3.3 With the additional benefit of attenuation which would be provided by the fabric of the residential properties themselves, it is likely that any noise from the venue would be inaudible inside the properties for the majority of the time.

4.3.4 Based on the above, no further mitigation is considered necessary in order to reduce noise impact from the venue during the night-time.

5 CONCLUSIONS

- 5.1.1** *Wardell Armstrong LLP was commissioned to undertake a noise assessment for a proposed venue to be used for music, entertainment and restaurant activities within the industrial estate on Langdon Road, Swansea.*
- 5.1.2** *An assessment was carried out to determine the impact of noise from the venue upon the nearest existing residential receptors in accordance with current guidance.*
- 5.1.3** *The assessment shows that, with noise reduction measures similar to those used at the existing Cardiff Depot in place, the noise impact at existing residential receptors would be negligible during the daytime and night-time. Therefore, no additional mitigation would be required in order to reduce noise emanating from the proposed venue.*

APPENDICES

Appendix A
Noise monitoring results

**Appendix A
Noise Monitoring Results**

Monitoring Location 1 – Adjacent to rear gardens on Bevans Row, approximately 190m from the proposed Depot location						
Time	L_{max} (dB)	L_{min} (dB)	L_{avg} (dB)	L_{eq} (dB)	L₁₀ (dB)	Comments
10/08/2018 - Daytime						
2000-2030	60.8	40.1	75.4	46.6	64.1	Regular traffic noise from A483
2120-2150	59.1	37.1	71.5	45.4	63.0	
2234-2300	58.3	36.5	71.8	42.5	62.5	
10/08/2018 – Night-time						
2300-2315	58.1	38.3	69.2	43.8	62.3	Intermittent traffic noise from A483
0000-0015	57.4	37.3	72.0	40.4	61.3	
Monitoring Location 2 – Adjacent to rear gardens on Wern Fawr Road, approximately 115m from the proposed Depot location						
Time	L_{max} (dB)	L_{min} (dB)	L_{avg} (dB)	L_{eq} (dB)	L₁₀ (dB)	Comments
10/08/2018 - Daytime						
2035-2106	49.5	38.2	61.9	43.9	51.9	Steady traffic noise from A483
2154-2225	48.6	38.5	61.5	43.2	50.9	
10/08/2018 - Night-time						
2326-2342	45.7	33.4	62.7	38.4	48.4	Intermittent traffic noise from A483
0024-0039	45.2	34.0	67.6	36.6	47.4	
Monitoring Location 3 – Approximately 80m south of the Cardiff Depot during an event – Representative of traffic and crowd noise before and after close						
Time	L_{max} (dB)	L_{min} (dB)	L_{avg} (dB)	L_{eq} (dB)	L₁₀ (dB)	Comments
27/07/2018 - Daytime						
2200-2300	63.1	42.4	82.7	48.2	67.4	Traffic noise audible from Dumballs Road and surrounding road network. Music and mic occasionally slightly audible from the Depot during times when people are going in and out of the Depot entrance. Occasional noise from Small crowds gathering outside front of Depot in smoking area
27/07/2018 – Night-time						
2300-2315	63.9	46.0	82.7	50.1	67.9	Traffic noise audible from Dumballs Road and surrounding road network. Car horns heard on 4 occasions between 2310 and 2334. Intermittent noise from pedestrians.
2315-2330	64.2	44.6	77.8	49.1	68.9	
2330-2345	63.5	43.2	78.3	47.1	67.8	
2345-0000	62.6	40.9	75.9	44.7	66.7	

Monitoring Location 4 – Approximately 60m to the east of the Cardiff Depot during an event - Representative of music and microphone use

Time	L _{max} (dB)	L _{min} (dB)	L _{max} (dB)	L _{avg} (dB)	L ₁₀ (dB)	Comments
27/07/2018 - Daytime						
2000-2100	54.7	45.1	81.3	47.7	56.0	Traffic noise audible from Dumballs Road and surrounding road network. Occasional vehicles on Loudoun Square. Constant noise from pedestrians and children playing in the park area. Intermittent noise from people outside the Paddle Steamer Restaurant. Music and mic from the Depot briefly slightly audible on two occasions – 2111 & 2155.
2100-2200	53.5	42.6	81.3	45.9	53.0	

DEPOT

Dispersal Procedure

This Dispersal Procedure is not to be confused with the emergency evacuation procedure, any design standard, any other operational policies or any agreed/enforced rules or guidelines.

The Dispersal Procedure is designed to make the maximum contribution by exercising pro-active measures, towards and at the end of trading, to move customers from the venue and its immediate area in a swift and orderly manner, so as to cause minimum disturbance or nuisance to neighbours in relation to potential nuisance, antisocial behaviour and crime.

During the last 30 minutes of bar service the points in each bar will be reduced and certain staff re-allocated to collecting glasses or offer customer service in the cloakroom to assist customer departure.

Volume levels will be reduced incrementally, and the type of music played will be varied and lighting levels will be incrementally increased to encourage the gradual dispersal of patrons during the last part of trading and during the drinking-up period.

DJ announcements will be used to ask customers to leave quietly and to respect neighbours.

Clear and prominent notices will be placed on the barriers outside the venue asking customers to leave quietly and to respect neighbours and their property.

A table and bottle bin will be positioned just inside the venue by the door to the foyer to collect glasses/bottles.

Door supervisors in high-visibility jackets or vests will:

- Encourage customers to drink-up and progress to the exit within a venue throughout the latter part of drinking-up time; [] []
- Draw the attention of exiting customers to the notices outside and ask them to be considerate; [] []
- Ensure the removal of all bottles and glasses from any customer who attempts to leave the venue [] carrying one. [] []
- Actively encourage customers move away from the area immediately outside the venue; [] []
- Direct customers to the designated taxi rank or other organized transportation managed

to the rear of the venue. [1]
[SEP]

Further to this, the external metal barriers will be linked into triangles outside the front doors (approximately 3) about 30 minutes prior to closing. This will have the effect of reducing the amount of space available to customers to stay outside the venue and will, in turn, promote the dispersal of customers away from the venue. [1]
[SEP]

Road Safety: [1]
[SEP]

As the Venue main exit points open directly onto a car park, procedures will be implemented to ensure separation of customers and traffic. Utilizing stewards and barriers in front of the main exit to direct customers along walkways and prevent people spilling into the car park will meet this. A steward will also patrol the pedestrian exit gate from the car park to ensure customer safety.

Private Hire Cars Arrangement:

There is sufficient provision of taxis and a dedicated taxi rank outside the venue to the right of the front doors, this will be managed by venue stewards.

Rubbish Patrol:

The venue operates a 'Rubbish Patrol' following closure. Staff removes bottles and food wrappings around the immediate vicinity of the venue.

On rare occasions this patrol may be faced with the result of antisocial behaviour such as vomiting and urination. This will be cleared by use with a mop and bucket containing a disinfectant solution.

Training:

Training at all levels is conducted to ensure understanding and implementation of the venues specific Dispersal Procedure.

DEPOT, Swansea.

DEPOT

DEPOT





DEPOT

A UNIQUE WAREHOUSE FOR CARDIFF'S MOST CREATIVE EVENTS

From first opening the shutters in November 2015, DEPOT has since established itself as Cardiff's most exciting and original venue, and the home of the city's most creative events. Situated in a 24,000 sq ft former warehouse, DEPOT was the first to offer the people of Cardiff a permanent, indoor street food venue. DEPOT continues to bring new street food events to the venue as well as original themed events, including BINGO-LINGO PIZZA PROSECCO, and BY ORDER OFF. In 2017, Depot launched its very own music festival DEPOT IN THE PARK, and 2018 will see DEPOT IN THE CASTLE return to the city. Depot has now exported its events around the UK and is a central hub of Cardiff's creative events scene.



A CALENDER OF CREATIVE EVENTS

As well as creating original events, Depot host a number of events, often working with the client to turn their vision into a reality. Below are some examples of the events Depot have hosted:

PIZZA & PROSECCO

GIN STOCK

TACO & TEQUILA

SAUSAGE & CIDER

BINGO LINGO

BY ORDER OF

BLIND TIGER SPEAKEASY

LEGENDS NIGHT

BREWFEEST

DEPOT FANHUB

HIP HOP KARAOKE

NYE PARTIES

DEPOT IN THE ...

FESTIVAL CONGRESS AWARDS

WELSH MUSIC AWARDS

DAY OF THE DEAD

THE GREAT WEDDING FAYRE

CAMRA BEER FESTIVAL

BUTETOWN CARNIVAL

KILO SALE

DRAGAOKE

ABFAB VEGAN SHOW

OKTOBERFEEST

BRAIN TRUST QUIZZES

KEY PERFORMANCE



11K+ FOLLOWERS



AVERAGE 1.5K+ VISITORS
EACH WEEK



25K LIKES



ESTIMATED 300K+
VISITS SINCE OPENED



11K+ FOLLOWERS



DEPOT



VENUE HIRE OPTIONS:

2 WAREHOUSE ROOMS EACH WITH CIRCA 500 CAPACITY

FULLY LICENSED UP TO 1200 CAPACITY

SPEAKEASY PRIVATE BAR HIRE "THE BLIND TIGER"

2 LARGE BARS, COCKTAILS HUTS

STREET FOOD HUTS

VINTAGE CITREON "PROSECCO/COCKTAIL BAR"



PRODUCTION SPECS

STAGE

STAGE 1 - 10 X 8 X 4FT STEEL DECK

STAGE 2 - 1 X 8 X 2FT STEEL DECK

STAGE LEGS 40MM

DJ RISER LEGS 4 X MM

STAGE CAN BE BUILT TO DIFFERENT CONFIGURATIONS

SOUND

EXCELLENT COVERAGE ALL ROUND. XLR BOXES AT EACH END

10 X TURBOSOUND IX2 ACTIVE SPEAKERS

10 X TURBO SUBS

2 X 10 CHANNEL AUDIO MIXER

2 X WIRELESS MIC, 2 X PIONEER CDJ 1000, 1 X PIONEER DJM 800, 1 X PIONEER XDJ-RX

VIDEO

3 X BENQ DIGITAL PROJECTORS

1 X 54 INCH FLAT SCREEN TV

LIGHTING

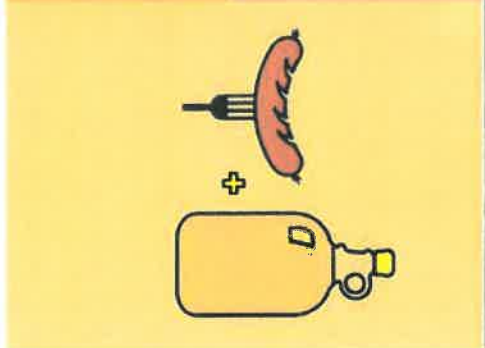
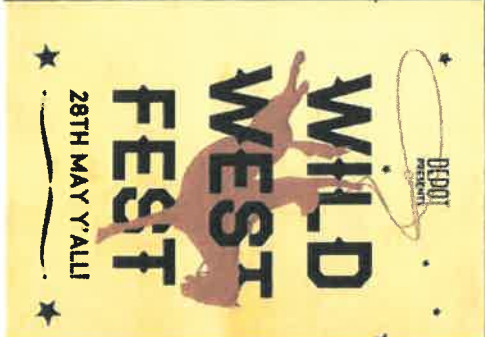
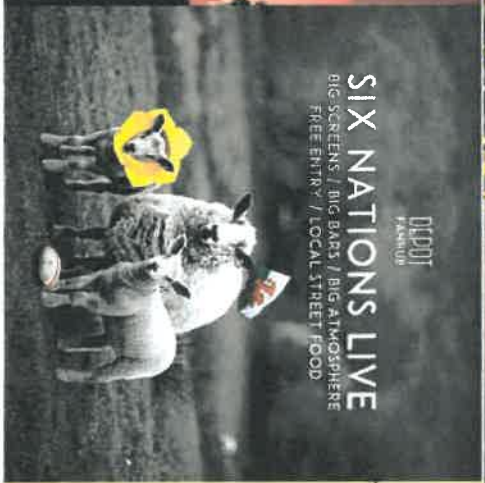
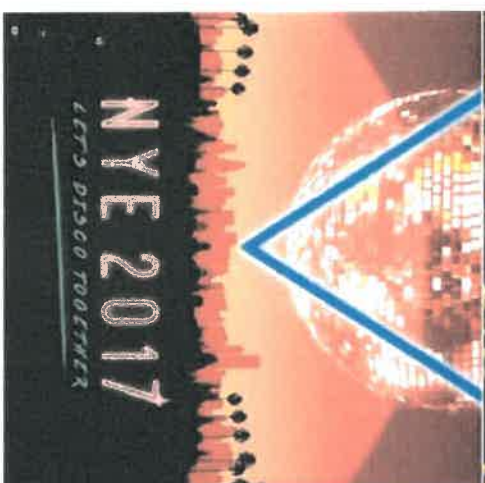
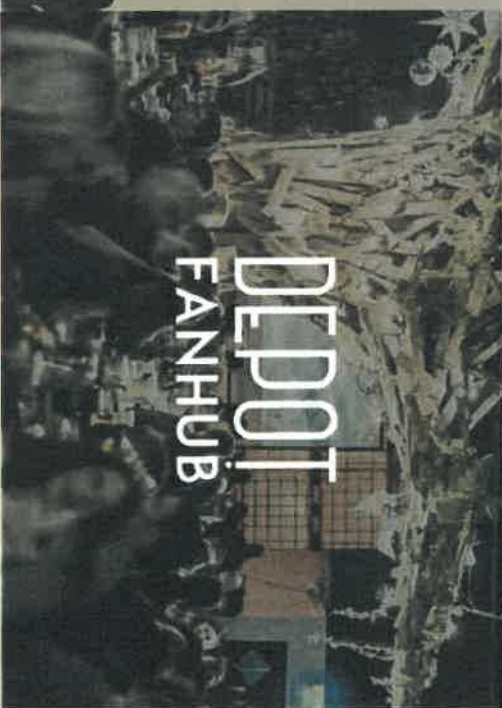
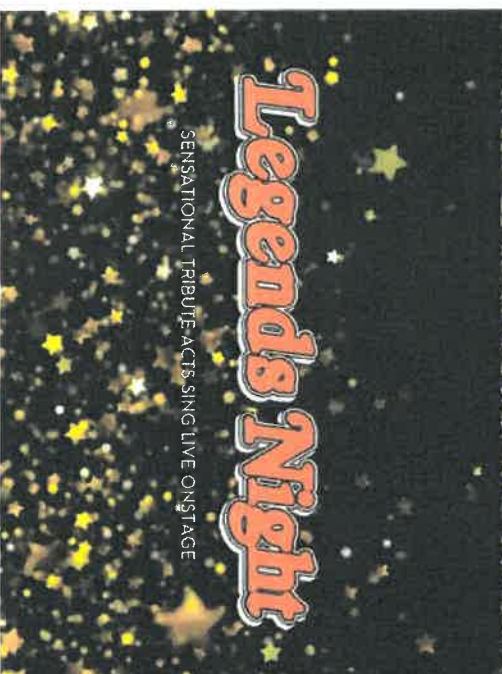
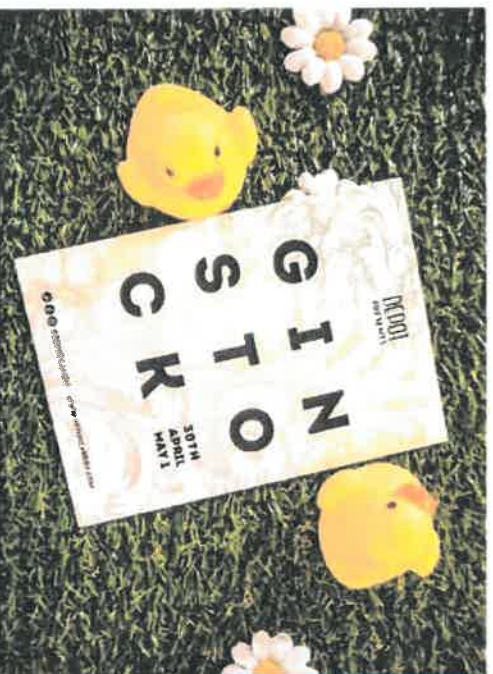
10 X LED MOVERS

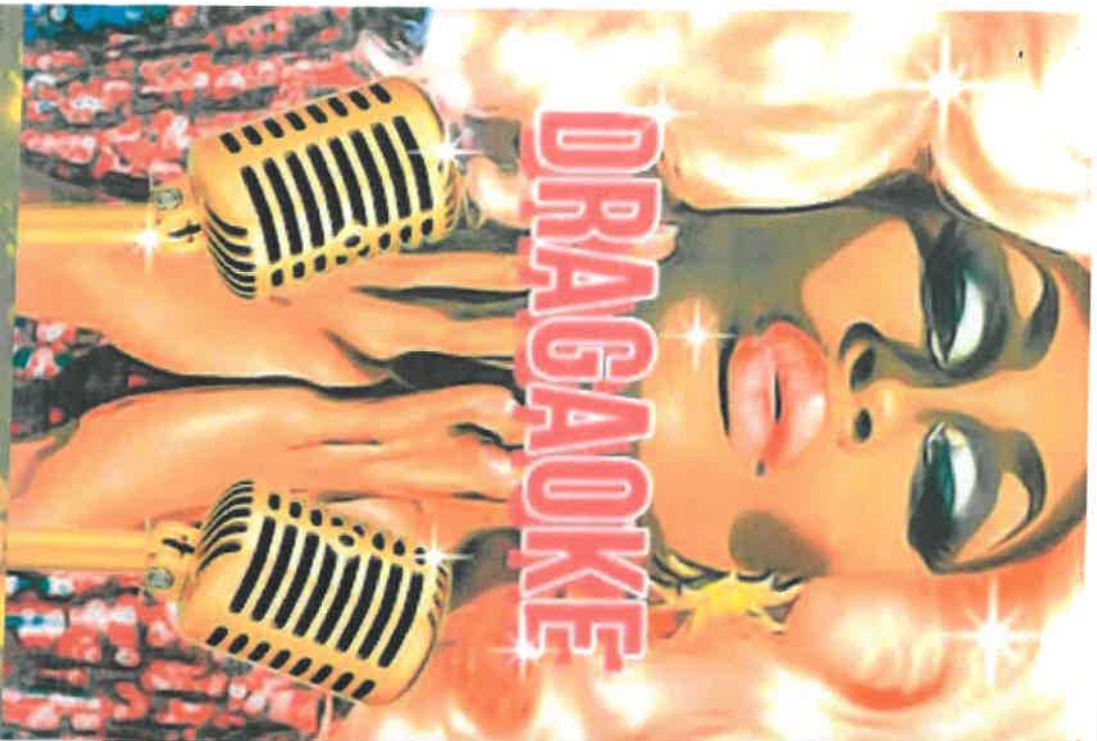
POWER

13, 16, 32AMP SOCKETS

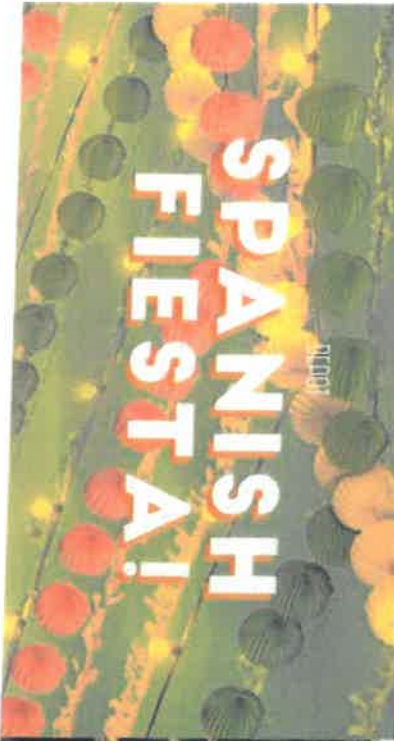
SOME OF OUR CORPORATE CLIENTS
WE'VE BEEN LUCKY TO WORK WITH



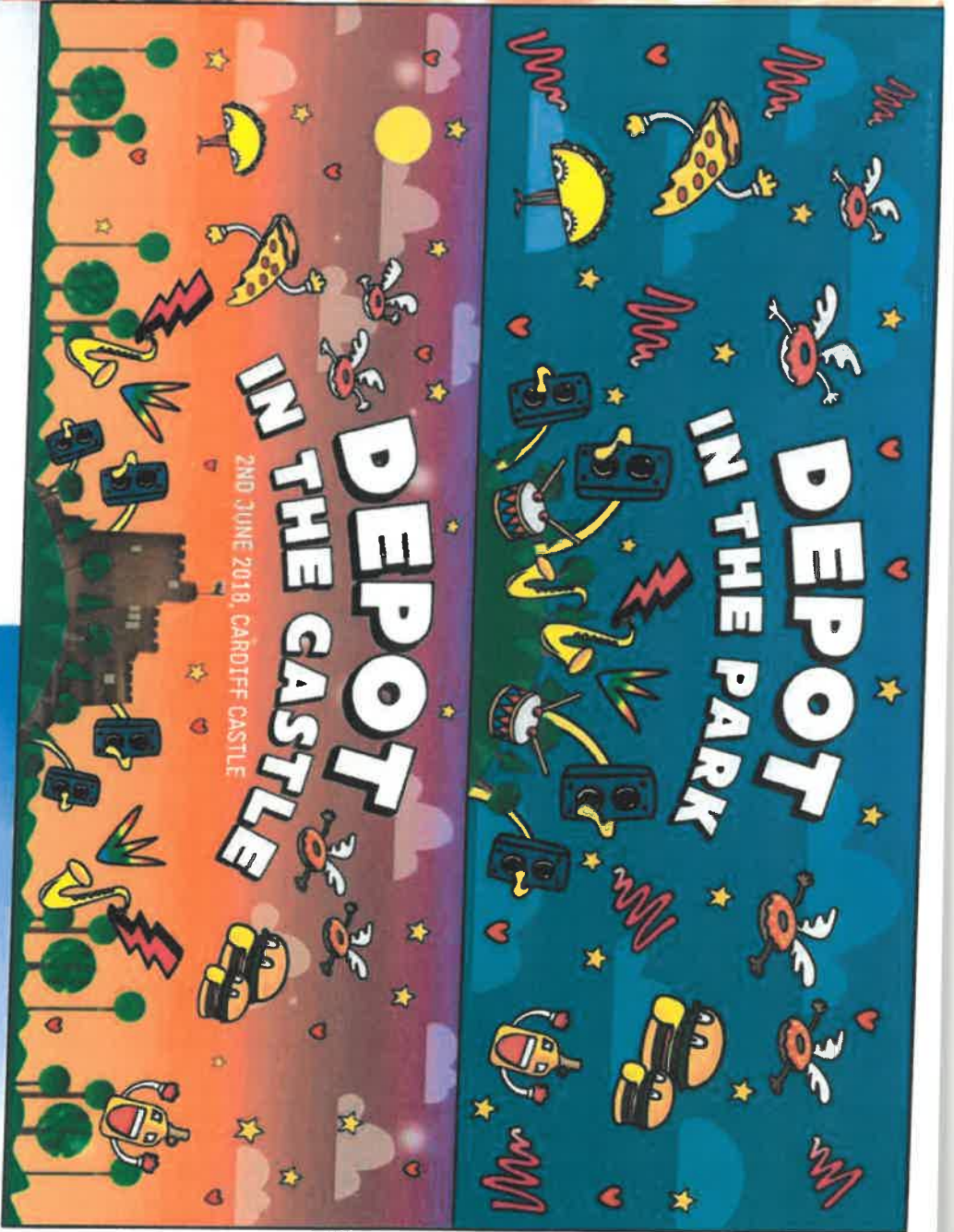




DRAGAOKÉ



SPANISH FIESTA!



DEPOT IN THE PARK

DEPOT IN THE CASTLE

2ND JUNE 2018, CARDIFF CASTLE





DEPOT.

   @DEPOTCARDIFF

WWW.DEPOTCARDIFF.COM

EMAIL: INFO@DEPOTCARDIFF.COM

TEL: 02920 341 199

DEPOT, CONSTRUCTION HOUSE, DUMBALLS ROAD
CARDIFF, CF10 5FE

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A Wedding Venue For You

It's time to re-align your perception of DEPOT. You may have visited us for a lively BINGO LINGO Friday night, or perhaps a SIX NATIONS SUPER SATURDAY, but we're also here to offer you so much more as a multi-space venue...

DEPOT

A Venue With An Edge

DEPOT is the perfect venue for those looking for a wedding day which is memorable & alternative. Situated just south of Cardiff Central Train Station, the location is easy for those travelling into the city. Your guests can simply hop into a cab from the station taxi rank or make the easy half-mile walk along Dumballs Road. Comfortably seating up to 150 guests, it's a unique venue to create a fabulous day for the Bride & Groom and their invited guests. Plus, there's plenty of room to bust out the moves on the dance floor, all in one exciting space.

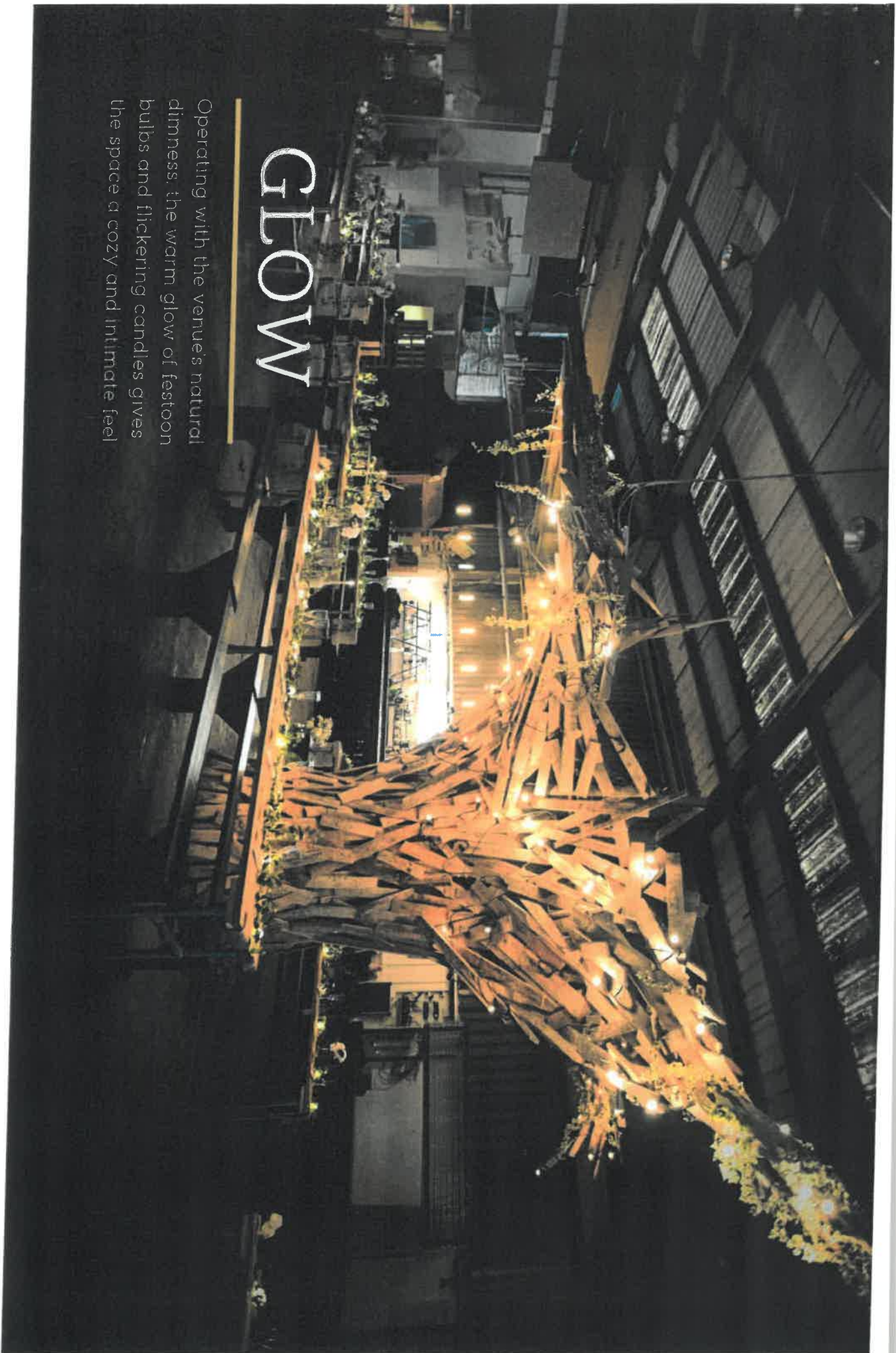






RUSTIC-WILD-FESTIVAL

Our visualisation team bring their vast experience to create a simple and stunning table presentation. Our tastefully chosen setup for weddings blends warm lighting and elegant candles with table strung foliage & fresh flowers, giving the venue a rustic, wild festival feel.



GLOW

Operating with the venue's natural dimness, the warm glow of festoon bulbs and flickering candles gives the space a cozy and intimate feel

PROPS

Dressing the venue for different events has meant that we've built up a storage of fun props, like these old whisky barrels. We like to bring them back into the venue and personalise the space.







Our experience working with street food events means that we have quirky units at our disposal. Take this classic HY Citreon van that we can transform into a Gin or Prosecco bar. Cheers to that!



Whilst we have chosen what we think works well in our venue, we understand that this may not be to everyone's taste. We're fortunate to have a space which can be adapted to suit almost anyone's needs. If you have your own ideas that you would like to see put in place, we're more than happy to work with you and treat DEPOT as a blank canvas and help you realise your wedding day as you envisage it to be.



What We Can Offer

- A free venue consultation
- Up to 400 guests in Unit 1
- Up to 700 guests in Unit 1 and Unit 2
- Seating for up to 150 guests
- Bespoke advice on venue dressing
- A tailor made floor plan
- A choice from over 25 selected food traders
- Onsite bar and staff
- Onsite facilities
- Personalised lettering on bowser wall
- Use of the Blind Tiger speakeasy bar
- Use of stage
- Music facilities
- A projector
- Microphones available to hire
- Our own professional photographer

Sample Menu - That Fish Guy

Canapés

Ham hock en croute, chutney, pea shoots

Hot smoked salmon, cucumber, lemon mayo

Red onion and goats cheese tart

Crab crostini

Starters

Crab and onion bhaji, lemongrass and mango chutney

Prawn and mandarin cocktail

Pate, toasted ciabatta, red onion marmalade and rocket.

Mains

Seabass fillet, dauphinoise potatoes, pak choi and baby carrots

Lobster roll, thermador mayo, slaw and fries

Prawn, sweet potato and spinach curry, rice and paratha, riatha

Traditional fish and chips, mushy peas, tartar sauce

Desserts

Rich chocolate brownie, Chantilly cream, raspberries.

Sticky toffee pudding, butterscotch sauce.

Lemon posset, raspberries

Eton mess.

SAMPLE PROSECCO LIST

Canapés

Ham hock en croute, chutney, pea shoots

Hot smoked salmon, cucumber, lemon mayo

Red onion and goats cheese tart

Crab crostini

Starters

Crab and onion bhaji, lemongrass and mango chutney

Prawn and mandarin cocktail

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Eton mess.

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